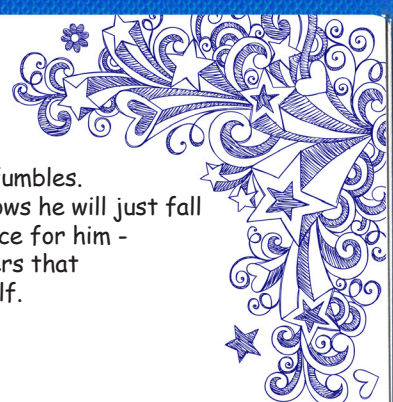


moon, but it's only when
of fun begins.

The Moon Story (Grades: 1 - 2)



Kyle is a clumsy boy who is constantly being laughed at for his fumbles. He's terrified to play any sports or have any fun because he knows he will just fall and hurt himself. Kyle decides that the moon is the perfect place for him - it has no gravity! When Kyle finally returns to Earth, he discovers that the only thing that was stopping him from having fun was himself.

Themes for The Moon Story:
Courage, Fear, Outer Space

Ontario Ministry of Education Expectations:

Grade 1

Oral

1.3 identify a few listening comprehension strategies and use them before, during, and after listening in order to understand and clarify the meaning of oral texts (e.g., . . . **create mental pictures while listening to a read-aloud and draw or talk about what [students] visualized . . .**)

Reading

1.3 identify a few reading comprehension strategies and use them before, during, and after reading to understand texts, initially with support and direction (e.g., . . . **describe how [students] visualize character or scene in a text . . .**)

Grade 2

Oral

1.3 identify several reading comprehension strategies and use them before, during, and after reading to understand texts (e.g., . . . **use visualization to help clarify the sights and sounds referred to in the text . . .**)

Big Idea:

Good readers create pictures in their head while they are reading.

Before

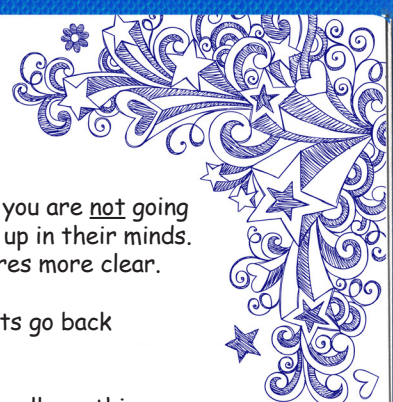
We like to start with this question: "Who has the most wild imagination in the class?"

Discuss

- What does visualization mean?
(Making a picture in your head. Seeing a movie in your head.)
- How do we visualize?
(By making connections to what we already know.)
- Does everyone visualize the same thing?
(All of our pictures will be different because we all have different background knowledge and experience.)

moon, but it's only when
of fun begins.

The Moon Story (Page 2)



During

- Tell the students that you are going to read them a story but you are not going to show them the pictures. They will have to make the pictures up in their minds. Tell students that closing their eyes might help make the pictures more clear.
- Choose an appropriate page to stop the story and have students go back to their desk to draw what they see in their minds.
- Return to the carpet and compare images, emphasizing that we all see things differently in our minds because of our previous knowledge and our past experiences.
- Continue reading. Remember to stop and ask students to make predictions. Assign one page for each student to illustrate.
- When completed, assemble all of the drawings together as a class book. Or, if each student has their own book, allow them time throughout the week/month to illustrate each page.

After

Review the meaning of visualization and why it's an important reading strategy. Our imaginations bring stories to life.

CONTENT EXTRAS:

The variety of themes in **The Moon Story** make great teaching points in addition to visualization. Try discussing some of the following questions with your class!

- What can we do when we feel afraid?
- How can we help others who are feeling fearful?
- Why was Kyle able to ride his skateboard when he returned to Earth?
- What are some positive things you can say to yourself when you feel afraid?
- How did Kyle feel when people from school laughed at him?
Describe a time that you felt the same way.
- Why do you think the authors wrote this book?
- Have you ever gotten over a fear?
- Do you think aliens are real? Why or why not?